

## New book

### DOWNLOAD THE BOOK

You can download a PDF-version of this book – free of charge – from the Summer School website:

<http://www.comsummerschool.org/node/84>

The book is also available at the Researching and Teaching Communication Series website:

<http://www.researchingcommunication.eu/>

### ORDER THE BOOK

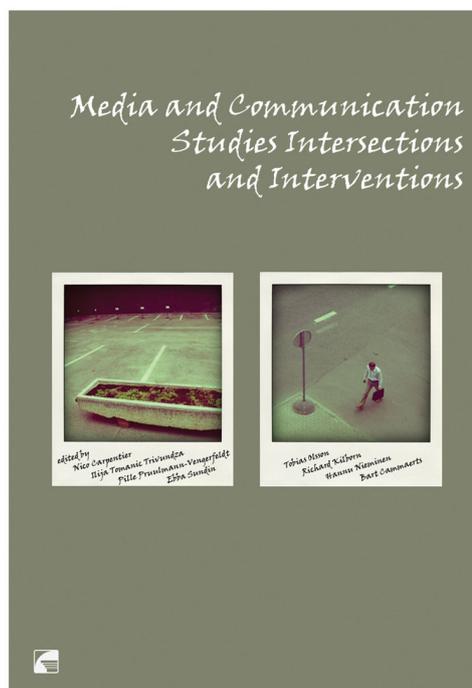
A print version can be ordered by sending an email to:

[bookshop@ut.ee](mailto:bookshop@ut.ee)

### THE SUMMER SCHOOL

ECREA's partnership allows PhD-students - that are an individual ECREA member or whose institution is an ECREA institutional member – access to the Summer School, which will take place in August 2011 in Ljubljana. More information can be found at the Summer School website:

<http://www.comsummerschool.org>



This book includes a series of papers that were presented by lecturers and PhD-students at the ECREA European Media and Communication Doctoral Summer School in August 2010 in Ljubljana (Slovenia).

The summer school is supported by a European Commission Socrates Erasmus Intensive Learning Project (grant agreement reference number: 2009-6557), the European Communication Research and Education Association (ECREA), the University of Ljubljana – the Department of Media and Communication Studies and the Faculty of Social Sciences, a consortium of 22 universities, the Danish National Research School for Media, Communication and Journalism, the Finnish National Research School, and the Slovene Communication Association.

It is our pleasure to announce the publication of our fifth Summer School Book, entitled **»Media and communication studies interventions and intersections. The intellectual work of the 2010 ECREA European Media and Communication Doctoral Summer School«**, edited by Nico Carpentier, Ilija Tomanić Trivundža, Pille Pruulmann-Vengerfeldt, Ebba Sundin, Tobias Olsson, Richard Kilborn, Hannu Nieminen, and Bart Cammaerts.

Contributors are (in alphabetical order): Tim Blumer, Jo Bogaerts, Sally Broughton, Micova, Bertrand Cabedoche, Nico Carpentier, Fausto Colombo, Ranjana Das, François Heinderyckx, Andreas Hepp, María Isabel Villa, D. Beybin Kejanlioglu, Denis McQuail, Tobias Olsson, Åsa Olsson, Manuel Parés i Maicas, Pille Pruulmann-Vengerfeldt, Irena Reifová, Heiner Stahl, Ebba Sundin, Jindra Ticha, Ilija Tomanić Trivundža, and Matteo Vergani.

The book consists of five sections: 1/Reflections on the field, 2/ Cross-fertilisations, 3/Media meets the political, 4/Impulses from new media studies, 5/Method meets theory meets praxis. The book also includes all PhD-student abstracts of the work presented at the Summer School.

# Table of contents

## INTRODUCTION

The intellectual work of the 2010 ECREA European media and communication doctoral Summer School in Ljubljana  
*Nico Carpentier and Ilija Tomanić Trivundža*

## PART ONE: RESEARCH

### • SECTION ONE: Reflections on the field

The future of communication studies: a contribution to the debate  
*Denis McQuail*

Researching 'mediatised worlds': Non-mediacentric media and communication research as a challenge  
*Andreas Hepp*

Listening to the sound of radio: Applying an auditory perspective to media and communication studies  
*Heiner Stahl*

### • SECTION TWO: Cross-fertilisations

Questioning vulnerability: How Europeanisation studies might challenge small states media systems typology  
*Sally Broughton Micova*

The task of interpretation. Converging perspectives in audience research and digital literacies  
*Ranjana Das*

Framing's overlooked frame: Fractured paradigm and the study of visuals  
*Ilija Tomanić Trivundža*

### • SECTION THREE: Media meets the political

Processes of hybridisation in contemporary popular and media culture: theoretical remarks  
*Irena Reifová*

Media, participation and the state of democracy  
*Fausto Colombo and Matteo Vergani*

To befoul one's own nest? Joris Luyendijk and the impossibility of journalism in the Middle-East.  
*Jo Bogaerts*

Citizenship, globalisation and communication: Meanings and theoretical stakes  
*Bertrand Cabedoche*  
Citizenship and political communication  
*Manuel Parés i Maicas*

### • SECTION FOUR: Impulses from new media studies

ICTs, teachers and the so-called digital natives: A case study of professional appropriation  
*Åsa Olsson and Tobias Olsson*

Digital attraction: How new media can invigorate election campaigns, or not.  
*François Heinderyckx*

Face-to-face or Facebook: Are shy people more outgoing on Social Networking Sites?  
*Tim Blumer*

Cross-media television: An empirical approach to the study of production culture  
*María Isabel Villa*

Re-examining "newness". A case study on the Czech discourse about new media in the 1990s  
*Jindra Ticha*

### • SECTION FIVE: Method meets theory meets praxis

Theory matters

*D. Beybin Kejanlioglu*

Deploying discourse theory. An introduction to discourse theory and discourse theoretical analysis  
*Nico Carpentier*

Action research in media studies  
*Ebba Sundin*

Is there participation in your action research?  
*Pille Pruulmann-Vengerfeldt*

## PART TWO: THE SUMMER SCHOOL STUDENT ABSTRACTS

## DOWNLOAD THE BOOK

You can download a PDF-version of this book – free of charge – from the Summer School website:

<http://www.comsummerschool.org/node/84>

The book is also available at the Researching and Teaching Communication Series website:

<http://www.researchingcommunication.eu/>

## ORDER THE BOOK

A print version can be ordered by sending an email to:

[bookshop@ut.ee](mailto:bookshop@ut.ee)

## THE SUMMER SCHOOL

ECREA's partnership allows PhD-students - that are an individual ECREA member or whose institution is an ECREA institutional member – access to the Summer School, which will take place in August 2011 in Ljubljana. More information can be found at the Summer School website:

<http://www.comsummerschool.org>

The book is a part of the Researching and Teaching Communication Series published by the Tartu University Press.