NEW BOOK

It is our pleasure to announce the publication of our fourth Summer School Book, entitled "Communicative approaches to politics and ethics in Europe. The intellectual work of the 2009 ECREA European Media and Communication Doctoral Summer School," edited by Nico Carpentier, Pille Pruulmann-Vengerfeldt, Richard Kilborn, Tobias Olsson, Hannu Nieminen, Ebba Sundin and Kaarle Nordenstreng. You can download a PDF-version of this book - free of charge - from the Summer School website (http://www.comsummerschool.org), or the Researching and Teaching Communication Series website

(http://www.researchingcommunication.eu/). The direct link to the book is: http://www.researchingcommunication.eu/reco_book5.pdf. A print version can be ordered by sending an email to bookshop@ut.ee.

This book includes a series of papers that were presented by lecturers and PhD-students at the ECREA European Media and Communication Doctoral Summer School, in August 2009 in Tartu (Estonia) (supported by a European Commission Socrates Erasmus IP Project (contract number: 69935-IC-1-2007-EE-ERASMUS-EUC-1), the European Communication Research and Education Association (www.ecrea.eu), the University of Tartu – the Department of Journalism and Communication (www.jrnl.ut.ee), the Danish National Research School for Media, Communication and Journalism, the Finnish National Research School and a consortium of 22 universities.

Contributors are (in alphabetical order): Agnes Aljas, Jess Baines, Petr Bednařík, Michael Brüggemann, Bertrand Cabedoche, Nico Carpentier, Nur Betül Çelik, Fausto Colombo, Benjamin De Cleen, Šimon Dominik, Aristea Fotopoulou, Iñaki Garcia-Blanco, François Heinderyckx, Andreas Hepp, Rikke Bjerg Jensen, Anastasia Kavada, Katharina Kleinen-von Königslöw, Swantje Lingenberg, Denis McQuail, Johanna Möller, Maria Francesca Murru, Hannu Nieminen, Tobias Olsson, Manuel Parés I Maicas, Pille Pruulmann-Vengerfeldt, Irena Reifová, Ebba Sundin, Anders Svensson, Ilija Tomanić-Trivundža, Indrek Treufeldt, Yin-han Wang, and Anna Zoellner.

The book consists of six sections: 1/The Summer School, 2/Changing communicational spaces and systems; 3/Audience participation and politics; 4/Identity politics, ideology and media; 5/Media and ethics; and 6/The politics of Academia. It also includes all PhD-student abstracts of the work presented at the Summer School.

ECREA's partnership allows PhD-students - that are an individual ECREA member or whose institution is an ECREA institutional member - access to the 2010 Summer School, which will take place in August 2010 in Ljubljana. More information can be found at the Summer School website (http://www.comsummerschool.org), at the ECREA website (http://www.ecrea.eu), and at the Researching and Teaching Communication Series website (http://www.researchingcommunication.eu/).

PART ONE: The Summer School

Introduction: The intellectual work of the 2009 ECREA European media and communication doctoral Summer School in Tartu - Nico Carpentier

The ECREA Summer School survey. Results and reflections - Benjamin De Cleen, Iñaki Garcia-Blanco and Pille Pruulmann-Vengerfeldt

PART TWO: Research

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Media in crisis? Social, economic and epistemic dimensions - Hannu Nieminen

Political discourse cultures in Europe: Explaining the multi-segmentation of the European public sphere through a transnational and transcultural perspective - Andreas Hepp, Johanna Möller, Katharina Kleinen-von Königslöw, Michael Brüggemann and Swantje Lingenberg

Digital cultural heritage – Challenging museums, archives and users - Agnes Aljas and Pille Pruulmann-Vengerfeldt

'It's a business, that's just how it is ...': Documentary development in Great Britain and Germany - Anna Zoellner

British military media strategies: New wars – new ways - Rikke Bjerg Jensen

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Organized producers of net culture: Theoretical approach and empirical illustrations - Tobias Olsson and Anders Svensson

The freedom of the press belongs to those who control the press: The emergence of radical and community printshops in 1970s London - Jess Baines

Collective action and the social web: Comparing the architecture of Avaaz.org and Openesf.net - Anastasia Kavada

New media – new public spheres? An analysis of online shared spaces becoming public agoras -Maria Francesca Murru

SECTION THREE: Identity politics, ideology and media

Cultural identity in local, national and global perspectives. Reflections on variables - Ebba Sundin

Translocal connectivity and political identity: Brighton queer cultural activism - Aristea Fotopoulou

'Posing into being': an exploratory study of Taiwanese girls self-portraiture online - Yin-han Wang

Constructing alternative nationhood: Television of Soviet Estonia against Finnish capitalism - Indrek Treufeldt

Articulation of ideology and romance. Storyline dynamics in Czechoslovak communist television serials 1975-1989 - Irena Reifová, Petr Bednařík and Šimon Dominik

Analysing Kemalism through discourse theory - Nur Betül Çelik

SECTION FOUR: Media and ethics

Journalism ethics in the age of para-journalism - François Heinderyckx

The strange case of Silvio Berlusconi and the role of lying in political discourse - Fausto Colombo

Two sides of the same coin: Religious overtones of factual discourse on photojournalism ethics - Ilija Tomanić Trivundža

The human rights influence on communication sciences: An overview - Manuel Parés I Maicas

SECTION FIVE: The politics of Academia

Diversity and convergence in communication science: The idea of 'National Schools' in the European area - Denis McQuail

Communication and media studies: The French tradition(s). Keys concepts and key schools - Bertrand Cabedoche

Oscillations between coherence and fragmentation, and between globalisation, glocalisation and translocalisation: The Europeanisation of the Communication and Media Studies discipline - Nico Carpentier

PART THREE: The Summer School student abstracts