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A print version (limited availability) can be ordered by sending an email to: ilija.tomanic@fdv.uni-ij.si

### **ABOUT THE BOOK**

The book was published by Založba FDV (Faculty of Social Sciences, University of Ljubljana Press). http://www.fdv.uni-li.si/zalozba/

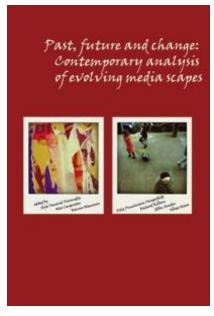
The book is a part of the

Researching and Teaching

Communication Series (ISSN 1736-3918 (print) & ISSN 1736-4752

(online)), edited by Nico Carpentier and Pille Pruulmann-Vengerfeldt.

The publishing of this book was supported by the Slovene Communication Association and the European Communication Research and Education Association (ECREA).



This book includes a series of papers that were presented by lecturers and PhD-students at the ECREA European Media and Communication Doctoral Summer School in August 2012 in Ljubljana (Slovenia).

The 2012 European Media and Communication Doctoral Summer School (Ljubljana, August 12-25) was supported by the Lifelong Learning Programme Erasmus Intensive Programme project (grant agreement reference number: 2011-7878), the University of Ljubljana - the Department of Media and Communication Studies and the Faculty of Social Sciences, a consortium of 22 universities, and the Slovene Communication Association. Affiliated partners of the programme were the European Communication Research and Education Association (ECREA), the Finnish National Research School, and COST Action IS0906 Transforming Audiences, Transforming Societies.

It is our pleasure to announce the publication of our seventh ECREA Summer School Book, entitled "Past, future and change: Contemporary analysis of evolving media scapes", edited by Ilija Tomanic Trivundža, Nico Carpentier, Hannu Nieminen, Pille Pruulmann-Venerfeldt, Richard Kilborn, Ebba Sundin and Tobias Olsson.

Contributors are (in alphabetical order): Giulia Airaghi, Stefanie Averbeck-Lietz. Aukse Balcytiene. Nikola Belakova, Bertrand Cabedoche, Nico Carpentier, Fausto Colombo, Sander De Ridder. François Heinderyckx, Radim Hladík, Jennes, Richard Kilborn, Krista Lepik, Jenni Mäenpää, Hannu Nieminen, Tobias Olsson, Manuel Parés i Maicas, Sara Pargana Mota, Pille Pruulmann-Vengerfeldt, Irena Reifová, Helle Sjøvaag, Heiner Stahl, Ebba Sundin, Ilija Tomanic Trivundza and Dino Viscovi.

The book consists of four sections: 1/Crisis, 2/Journalism, 3/Time and Memory, 4/The Political. The book also includes all abstracts of PhD projects presented at the Summer School.

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The book is a part of the Researching and Teaching Communication Series, published by the Faculty of Social Sciences, University of Ljubljana Press, (Založba FDV). http://www.fdv.uni-lj.si/zalozba/