



# European Media and Communication Doctoral Summer School



„Journalism, Representation and the Public Sphere“. Bremen: édition lumière. 300 pages, ISBN 978-3-943245-37-0, EUR 19,80

It is our pleasure to announce the publication of the 2014 ECREA Summer School Book “Journalism, Representation and the Public Sphere”, edited by Leif Kramp, Nico Carpentier, Andreas Hepp, Ilija Tomanić Trivundža, Hannu Nieminen, Risto Kunelius, Tobias Olsson, Ebba Sundin and Richard Kilborn.

The topic “Journalism, Representation and the Public Sphere” is dedicated to the fundamental question: How do journalism, the various representations and public spheres of European cultures and societies change? This volume consists of the intellectual work of the 2014 European Media and Communication Doctoral Summer School, organized in cooperation with the European Communication Research and Education Association (ECREA) at the ZeMKI, the Centre for Media, Communication and Information Research of the University of Bremen, Germany. The chapters cover relevant research topics, structured into four sections: “Journalism”, “Representations and Everyday Life”, “Public Sphere, Space and Politics”, “Rethinking Media Studies” and “Academic Practice”.

Contributors are (in alphabetical order): Bertrand Cabedoche, Nico Carpentier, Andreas Hepp, François Heinderyckx, Magnus Hoem Iversen, Leif Kramp, Katrin Laas-Mikko, Maria Murumaa-Mengel, Georgina Newton, Hannu Nieminen, Alexandra Polownkikow, Pille Pruulmann-Vengerfeldt, Irena Reifová, Maria Schreiber, Saiona Stoian, Ebba Sundin, Simone Tosoni and Eimante Zolubiene. The book additionally contains abstracts of 41 doctoral projects that were discussed at the 2014 European Media and Communication Doctoral Summer School.

The European Media and Communication Doctoral Summer School brings together a group of highly qualified doctoral students as well as senior researchers and professors from a diversity of European countries. The main objective of the fourteen-day summer school is to organize an innovative learning process at doctoral level, focusing primarily on enhancing the quality of individual dissertation projects through an intercultural and interdisciplinary exchange and networking programme. This said, the summer school is not merely based on traditional postgraduate teaching approaches like lectures and workshops. The summer school also integrates many group-centred and individual approaches, especially an individualized discussion of doctoral projects, peer-to-peer feedback — and a joint book production.

## DOWNLOAD THE BOOK

You can download a PDF-version of this book – free of charge – from the Researching and Teaching Communication Series website:  
<http://www.researchingcommunication.eu/>

You can also download the book from the Summer School website:  
<http://www.comsummerschool.org>

## ORDER THE PRINTED BOOK

A print version can be ordered directly from the publisher, édition lumière, by sending an email to: [edition.lumiere@arcormail.de](mailto:edition.lumiere@arcormail.de)

## ABOUT THE BOOK

The book was published by édition lumière, Bremen.  
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The book is a part of the Researching and Teaching Communication Series, edited by Nico Carpentier and Pille Pruulmann-Vengerfeldt.

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