



“Politics, Civil Society and Participation. Media and Communications in a Transforming Environment”.
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It is our pleasure to announce the publication of the 2015 ECREA Summer School Book “Politics, Civil Society and Participation. Media and Communications in a Transforming Environment”, edited by Leif Kramp, Nico Carpentier, Andreas Hepp, Richard Kilborn, Risto Kunelius, Hannu Nieminen, Tobias Olsson, Pille Pruulmann-Vengerfeldt, Ilija Tomanić Trivundža and Simone Tosoni.

The topic “Politics, Civil Society and Participation” is dedicated to the fundamental question: How do media and communications practices within European cultures change with their environment? This volume consists of the intellectual work of the 2015 European Media and Communication Doctoral Summer School, organized in cooperation with the European Communication Research and Education Association (ECREA) and a consortium of 21 European partner universities at the ZeMKI, the Centre for Media, Communication and Information Research of the University of Bremen, Germany. The chapters cover relevant research topics, structured into four sections: “Policies and politics of communication”, “Civil participation in and through the media”, “Media representations and usages” and “On methods”.

Contributors are (in alphabetical order): Bertrand Cabedoche, Nick Couldry, Nico Carpentier, Şahika Erkonan, Rasmus Greiner, Maria Gutiérrez, Maria Heller, Andreas Hepp, Jockum Hildén, Ronald Hitzler, Sigrid Kannengießer, Herminder Kaur, Joanna Kędra, Leif Kramp, Risto Kunelius, Anne Laajalahti, Hannu Nieminen, Winfried Pauleit, Irena Reifová, Tobias Olsson, Julia Roll, Christina Sanko, Kim Christian Schröder, Mélodine Sommer, Fredrik Stierstedt, Ilija Tomanić Trivundža, Simone Tosoni, Panu Uotila, Eirik Vatnøy, Julia Velkova and Dino Viscovi. The book additionally contains abstracts of 40 doctoral projects that were discussed at the 2015 European Media and Communication Doctoral Summer School.

The European Media and Communication Doctoral Summer School brings together a group of highly qualified doctoral students as well as senior researchers and professors from a diversity of European countries. The main objective of the fourteen-day summer school is to organize an innovative learning process at doctoral level, focusing primarily on enhancing the quality of individual dissertation projects through an intercultural and interdisciplinary exchange and networking programme. This said, the summer school is not merely based on traditional post-graduate teaching approaches like lectures and workshops. The summer school also integrates many group-centred and individual approaches, especially an individualized discussion of doctoral projects, peer-to-peer feedback — and a joint book production.

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ABOUT THE BOOK

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The book is a part of the Researching and Teaching Communication Series, edited by Nico Carpentier and Pille Pruulmann-Vengerfeldt.

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