



We're pleased to announce that our new ECREA Summer School book is out.

This year's volume is entitled "Present Scenarios of Media Production and Engagement" (Bremen: edition lumière). It is edited by Simone Tosoni, Nico Carpentier, Maria Francesca Murru, Richard Kilborn, Leif Kramp, Risto Kunelius, Anthony McNicholas, Tobias Olsson and Pille Pruulmann-Vengerfeldt. The book has 296 pages and costs 19,80 euro plus shipping.

The main focus of "Present Scenarios of Media Production and Engagement" is dedicated to the fundamental question: How do production, communication and usage practices change in the present media environment? This volume consists of the intellectual work of the 2016 European Media and Communication Doctoral Summer School, organized in cooperation with the European Communication Research and Education Association (ECREA) at Università Cattolica del Sacro Cuore in Milan, Italy. The chapters cover relevant research topics, structured into four sections: "Scenarios of Convergence and Transmedia Communication", "Strategies and Transformations of Media and Cultural Industries", "Politics of Representation in Contemporary Media Discourses", and "Researching Media and Communication".

Contributors are: Montse Bonet, Michael Bruun Andersen, Leandro Augusto Borges Lima, Bertrand Cabedoche, Nico Carpentier, Yiannis Christidis, Mariana Ciancia, Yuliya Lakew, Tania Lucía Cobos, Johanna Möller, Scott Ellis, Julie Escurignan, Anna Grøndahl Larsen, Naimah Hussain, Leif Kramp, Sonia Livingstone, Johanna Möller, Justyna Pierzynska, Pille Pruulmann-Vengerfeldt, Simone Tosoni. The book additionally contains abstracts of 43 doctoral projects that were discussed at the 2016 European Media Communication Doctoral Summer School.

For more information, see <http://www.editionlumiere.de/tosoni-et-al.html>

Orders of printed copies are welcomed by the publisher via e-mail:

[edition.lumiere@arcormail.de](mailto:edition.lumiere@arcormail.de).

#### **ABOUT THE BOOK**

The book was published by edition lumière, Bremen. <http://www.editionlumiere.de>

The book is a part of the Researching and Teaching Communication Series, edited by Nico Carpentier and Pille Pruulmann-Vengerfeldt.

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