





We're pleased to announce that our new ECREA Summer School book is out.

This year's volume is entitled "Current perspectives on communication and media research" (Bremen: edition lumière). It is edited by Laura Peja, Nico Carpentier, Fausto Colombo, Maria Francesca Murru, Simone Tosoni, Richard Kilborn, Leif Kramp, Risto Kunelius, Anthony McNicholas, Hannu Nieminen, Pille Pruulmann. The book has 356 pages and costs 19,80 euros plus shipping.

The main focus of "Current perspectives on communication and media research" is dedicated to shed light on key issues of the present scenarios of media engagement, and in particular on the transformations and dynamics of the public sphere (section I); on the current, multidirectional and diversified trajectories of participation and engagement (section II); and on the present passage from traditional media to networks (section III). This volume consists of the intellectual work of the 2017 European Media and Communication Doctoral Summer School, organized in cooperation with the European Communication Research and Education Association (ECREA) at Università Cattolica del Sacro Cuore in Milan, Italy.

Contributors are: Fausto Colombo, François Heinderyckx, Victor Navarro-Remesal and Ignacio Bergillos, Hannu Nieminen, Binakuromo Ogbebor, Alvaro Oleart, Pille Pruulmann-Vengerfeldt and Annalisa Pulga, Bart Cammaerts, Nico Carpentier, Kristian Jeff Cortez Agustin, Leif Kramp, Zsofia Nagy, Erika Theissen Walukiewicz, Lorleen Farrugia, Reinhard Anton Handler, Aida Martori Muntsant, Michael Skey, Simone Tosoni and Valentina Turrini. The book additionally contains abstracts of 42 doctoral projects that were discussed at the 2017 European Media Communication Doctoral Summer School

For more information, see http://www.editionlumiere.de/peja-et-al.html

Orders of printed copies are welcomed by the publisher via e-mail: edition.lumiere@arcormail.de

ABOUT THE BOOK

The book was published by edition lumière, Bremen. http://www.editionlumiere.de

The book is a part of the Researching and Teaching Communication Series, edited by Nico Carpentier and Pille Pruulmann-Vengerfeldt.

The publishing of this book was supported by Università Cattolica del Sacro Cuore (Milan) and the European Communication Research and Education Association (ECREA).