

# CURRENT PERSPECTIVES ON COMMUNICATION AND MEDIA RESEARCH

Edited by Laura Peja, Nico Carpentier,  
Fausto Colombo, Maria Francesca Murru,  
Simone Tosoni, Richard Kilborn, Leif Kramp,  
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## MAMMA MIA

*I've been Habermasian since I don't know when  
But the public sphere has it come to an end?  
What about Mouffe, or grounded theory?  
I don't know how neoliberalists took control  
There is incivility in my soul!*

*Fifteen minutes then we'll hear the bell ring  
One more week and we'll forget everything  
Mamma mia! We're the yellow flow  
My, my, how can I resist you?  
Mamma mia! Nico says although  
My, my, will we ever get through?*

*Yes, I participated  
But how is that related?  
To the workings of democracy?  
Now I realised, that's a fantasy  
But, I could never let that go!*

*I've been queering a film and I did CDA  
I can't read German news so I am choosing the French  
And when you tweet, when you astroturf  
I think you know, that your case study is too long  
And the theory is not that strong*

*Fifteen minutes then we'll hear the bell ring  
One more week and we'll forget everything  
Mamma mia! We're the yellow flow  
My, my, how can I resist you?  
Mamma mia! Nico says although  
My, my, will we ever get through?*

*Yes, I did gender studies  
Cared about power structures  
But, but where's the lived experience?*

*Mamma mia! I must focus now  
Is it really only discourse?  
Mamma mia, identities at stake,  
Is the, region our new course?*

*Fifteen minutes then we'll hear the bell ring  
One more week and we'll forget everything  
Mamma mia! We're the yellow flow  
My, my, how can I resist you?  
Mamma mia! Nico says although  
My, my, will we ever get through?*

*Yes, We'll be brokenhearted  
Yellow since the day we started  
Why, why do we really have to go?  
Mamma mia! we're the yellow flow  
My, my, I will never let you go!*

*(Lyrics by John Magnus Dahl and Maria Sjögren)  
(YELLOW FLOW)*