



# Media Practice and Everyday Agency in Europe

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## Reassembling the social

Melody and lyrics  
Ane Møller Gabrielsen/  
Ingvild Kvale Sørensen

The musical score consists of five staves of music in G major, 4/4 time. The vocal line is accompanied by a piano or guitar. The lyrics are integrated into the music, with some words written above the staff and others below. Chords are indicated above the staff at various points.

**1. Please all ow us to int - ro - duc our - selves.** Mere  
**2 Lend us your ears and we'll sing you a song.** And

**P - h - D stu - dents with an in - tent at tempt.** To  
**pro - mise you that it won't be that long.** As

**3 C un-tang-le the in ter act-ion-al web of am - big-uous ac-a-de-mic lan-gua-ge.** The  
**we set out to on to-lo-gic ally en-act our fe-elings in this so - ng.**

**5 C**

**[Refr.] act-ors ex - i - stence can ne-ver pre-cede. The me - eting no man is an is-land inde-ed**

**7 Am G**

**F [Bridge]**

**There's no do-er be-hind the deed.** Ay - o I'm tir-ed of tech-no-lo - gy.

**10 Am**

**Let's dom - mes - ti - cate the ter - mi - no - lo - gy**

**Dm G**

**11 G+**

**Al is ac tion and per for ma ti vi - ty What hap pened to Ru - bin and sex-u - a - li - ty.**

Vers:

Poststructuralism is outdated and old  
 Intersectionism is tired and cold  
 Queer is the new straight and matter is all that matters

We are now experiencing the ethical turn  
 Not matters of fact but matters of concern  
 If you don't use ANT  
 The world will surely crash and burn

Refr.

Vers:

Posthumanists offer analytical tools  
 Language is stupid but agency rules  
 Social constructivists are just ignorant fools

Vers:

Assembled, embedded, embodied and induced  
 Translated, configured, entangled and confused  
 Let's hear from Butler, Haraway and prize winning Latour

Refr.

Vers:

Co-interpretation of configured scripts  
 Deleuze and Guattari and their affective lips  
 Come on let's reassemble the social today!

Refr.