



We're pleased to announce that our 2018 ECREA Summer School book is out.

This year's volume is entitled "**Communication as the Intersection of the Old and the New. The Intellectual Work of the 2018 European Media and Communication Doctoral Summer School**" (Bremen: édition lumière).

It is edited by Maria Francesca Murru, Fausto Colombo, Laura Peja, Simone Tosoni, Richard Kilborn, Risto Kunelius, Pille Pruulmann-Vengerfeldt, Leif Kramp and Nico Carpentier.

The book can be downloaded for free at <http://www.researchingcommunication.eu>

This book, the fourteenth in the Researching and Teaching Communication Book Series launched in 2006, stems from the communal intellectual work of the lecturers, the students and the alumni of the 2018 edition of the European Media and Communication Doctoral Summer School (SuSo).

The book gives an account of the plurality of research interests and analytical perspectives that the SuSo community values as its main asset. What was especially apparent in this year's cluster of contributions is that our field of study integrates a wide variety of media technologies (ranging from old to new), demonstrating that contemporary societies are not characterized by the replacement of technologies, but by the always unique articulations, integrations and intersections of old and new. The book is structured in four sections: 1) Theories and Concepts 2) Media and the Construction of Social Reality 3) Mediatizations 4) Media, Health and Sociability

Contributors are: Fatoş Adiloğlu, Magnus Andersson, Nico Carpentier, Xu Chen, Vaia Doudaki, Edgard Eeckman, Timo Harjuniemi, Kari Karppinen, Alyona Khaptsova, Ludmila Lupinacci, Fatma Nazlı Köksal, Ondrej Pekacek, Michael Skey, Piia Tammpuu, Ruben Vandenplas, Konstanze Wegmann and Karsten D. Wolf. The book additionally contains abstracts of the doctoral projects that were discussed at the 2018 European Media Communication Doctoral Summer School.

ABOUT THE BOOK

The book was published by édition lumière, Bremen. <http://www.editionlumiere.de> The book is a part of the Researching and Teaching Communication Series, edited by Nico Carpentier and Pille Pruulmann-Vengerfeldt (see <http://www.researchingcommunication.eu>). The publishing of this book was supported by Università Cattolica del Sacro Cuore (Milan) and the European Communication Research and Education Association (ECREA).